

Ethnologie

1. Allgemein

02-1 **Augé, Marc:** Nicht-Orte. (=bsr 1960) München 2010(L), 128 S., br., 20.50*

Augé konstatiert im Zuge von Modernisierung und Globalisierung weltweit eine rasante Zunahme von sinnentleerten, transitorischen Funktionsorten, sogenannte »Nicht-Orte«.

02-2 **Caliendo, Stephen M. u.a. (Hg.):** The Routledge Companion to Race and Ethnicity. Abingdon 11.2010, 272 S., br., 38.30

02-3 **Eriksen, Thomas H.:** Ethnicity and Nationalism. Anthropological Perspectives. London 06.2010, 256 S., br., 36.60

Drawing on a wide range of classic and recent studies in anthropology and sociology, Eriksen examines the relationship between ethnicity, class, gender and nationhood.

02-4 **Eriksen, Thomas H.:** Small Places, Large Issues. An Introduction to Social and Cultural Anthropology. London 06.2010, 400 S., 13 Fig., br., 38.30

The text provides a clear overview of anthropology, focusing on central topics such as kinship, ethnicity, ritual and political systems, offering a wealth of examples that demonstrate the enormous scope of anthropology and the importance of a comparative perspective.

02-5 **Gordon, Robert J. u.a. (Hg.):** Fifty Key Anthropologists. Abingdon 11.2010, 304 S., br., 33.20

Names discussed include: Clifford Geertz, Bronislaw Malinowski, Zora Neale Hurston, Sherry B. Ortner, Claude Lévi-Strauss, Rodney Needham, Mary Douglas, Marcel Mauss.

02-6 **Hannerz, Ulf:** Anthropology's World. Life in a Twenty-First-Century Discipline. London 07.2010, 232 S., br., 36.60

Ulf Hannerz maps the contemporary social world of anthropologists and its relation to the wider world in which they carry out their work

02-7 **Mythen der Welt. Helden, Sagen und Symbole.** (=Wissen visuell) München 2010(L), 480 S., 1500 farb. Abb., geb., 32.90*

Der Band fasst die Protagonisten und Handlungen der

Mythen von den klassischen Sagen der Griechen und Römer bis zu den Erzählungen afrikanischer Stämme oder Aborigines in Australien zusammen.

02-8 **Petermann, Werner:** Anthropologie unserer Zeit. Wuppertal 09.2010, 200 S., geb., 39.60*

Petermann gibt mit seinem Buch einen Überblick über die Entwicklungen des anthropologischen Denkens.

02-9 **Pierotti, Raymond:** Indigenous Knowledge, Ecology, and Evolutionary Biology. Abingdon 08.2010, 307 S., geb., 125.-

Indigenous ways of understanding and interacting with the natural world are characterized as Traditional Ecological Knowledge (TEK), which derives from emphasizing relationships and connections among species. This book examines TEK and its strengths in relation to Western ecological knowledge and evolutionary philosophy.

02-10 **Schulz, Dorothea E. u.a. (Hg.):** Spiegel und Prisma. Ethnologie zwischen postkolonialer Kritik und Deutung der eigenen Gesellschaft. Festschrift für Ute Luig. (=Argument Sonderbd. NF 309) Hamburg 2010(L), 384 S., br., 37.80*

Schüler reflektieren aus unterschiedlichen Perspektiven über spezifische Teilbereiche der von Ute Luig geführten ethnologischen Debatte.

2. Theorie/Methodik

02-11 **Gable, Eric:** Anthropology and Egalitarianism. Ethnographic Encounters from Monticello to Guinea-Bissau. Bloomington 12.2010, 248 S., 7 s/w Abb., br., 34.90

Using material from his fieldwork Indonesia, West Africa, and Monticello, Gable shows why the ethnographic encounter is the core of the discipline's method and the basis of its unique contribution to understanding the human condition.

02-12 **Overdick, Thomas:** Photographing Culture. Anschauung und Anschaulichkeit in der Ethnografie. (=Stud. z. kulturwiss. Technikforsch. 2) Zürich 2010(L), 336 S., 100 Abb., geb., 44.-*

Ausgehend von der spezifischen Medialität der Fotografie und ihrer eigenen Art des Erzählens legt die Arbeit die erkenntnistheoretischen Potentiale der fotografischen Praxis dar und rückt damit die Bedeutung der Fotografie als kulturwissenschaftliches Bildmedium in den Mittelpunkt der Betrachtung.

3. Afrika

02-13 **Beckerleg, Susan:** Ethnic Identity and Development. Khat and Social Change in Africa. Basingstoke 07.2010, 208 S., geb., 99.50

By telling of the story of khat, the book will serve as a vehicle for the analysis of social change, development priorities and shifting ethnic identities in Uganda over the last 80 years.

02-14 **Bompani, Barbara (Hg.):** Development and Politics from Below. Exploring Religious Spaces in the African State. Basingstoke 2010, 272 S., geb., 103.80
This book offers an empirical and theoretical reflection on the relationships between religion, politics and development in Africa.

02-15 **Doris, David T.:** Vigilant Things. On Thieves, Yoruba Anti-Aesthetics, and the Strange Fates of Ordinary Objects in Nigeria. Seattle 01.2011, 264 S., 77 farb. Abb., 2 Ktn., geb., 77.40

Throughout southwestern Nigeria, Yoruba men and women create objects called aale to protect their properties. Doris argues that aale are keys to understanding how images function in Yoruba social and cultural life.

02-16 **Langwick, Stacey A.:** Bodies, Politics, and African Healing. The Matter of Maladies in Tanzania. Bloomington 08.2010, 304 S., 24 s/w Abb., 2 Ktn., br., 34.90

Langwick investigates the practices of healers in Tanzania who confront the most intractable illnesses in the region, including AIDS and malaria.

02-17 **Lund, Christian:** Local Politics and the Dynamics of Property in Africa. Cambridge 06.2010, 224 S., br., 34.80

This book provides a detailed analysis of how public authority and the state are formed through debates and struggles over property in the Upper East Region of Ghana.

02-18 **MacLean, Lauren M.:** Informal Institutions and Citizenship in Rural Africa. Risk and Reciprocity in Ghana and Cote d'Ivoire. (=Cambr. Stud. i. Comp. Pol.) Cambridge 07.2010, 304 S., 2 s/w Abb., 2 Ktn., 19 Tab., geb., 105.-

This book challenges previous assumptions about institutions, social capital, and the nature of the African state by investigating the history of political and economic change in villages on either side of the Ghana-Cote d'Ivoire border.

02-19 **Mittermaier, Amira:** Dreams That Matter. Egyptian Landscapes of the Imagination. Berkeley 11.2010, 278 S., 10 s/w Abb., br., 31.40

Mittermaier guides the reader through landscapes of the imagination that feature Muslim dream interpreters who draw on Freud, reformists who dismiss all forms of divination as superstition, a Sufi devotional group that keeps a diary of dreams related to its shaykh, and ordinary believers who speak of moving encounters with the Prophet Muhammad.

02-20 **Newcomb, Rachel:** Women of Fes. Ambiguities of Urban Life in Morocco. Philadelphia 08.2010, 248 S., br., 34.-

Based on two years of fieldwork conducted in the city of Fes, Newcomb offers valuable insights into the everyday lives of Moroccan women.

02-21 **Offe, Johanna:** Verheiratet mit einem To-

ten. Witwen und die Aids-Krise in Sambia. Paderborn 09.2010, 380 S., br., 49.30

02-22 **Turshen, Meredith (Hg.):** African Women. A Political Economy. Basingstoke 12.2010, 230 S., geb., 99.50

This book will present three main themes of African women: African feminism, women and work, and women and politics, to inform readers of the current debates, to encourage new thinking on these issues, and to indicate areas for needed research.

4. Amerika

02-23 **Bergad, Laird W. u.a.:** Hispanics in the United States. A Demographic, Social, and Economic History, 1980-2005. Cambridge 09.2010, 472 S., 124 s/w Abb., 12 Ktn., 130 Tab., br., 45.60

Utilizing census data and other statistical source materials, this book examines the transformations in the demographic, social, and economic structures of Latino-Americans in the USA between 1980 and 2005.

02-24 **Gilkeson, John S.:** Anthropologists and the Rediscovery of America, 1886-1965. Cambridge 10.2010, 296 S., geb., 105.-

This book examines the intersection of cultural anthropology and American cultural nationalism from 1886, when Franz Boas left Germany for the United States, until 1965, when the National Endowment for the Humanities was established.

02-25 **Hainard, Jacques u.a. (Hg.):** Vodou (Voodoo). Kunst und Kult aus Haiti. Berlin 05.2010, 176 S., 127 farb. Abb., geb., 62.90

Marianne Lehmann, eine Schweizerin, die 1957 nach Port-au-Prince kam, sammelt seit über 30 Jahren Vodou-Objekte. Der Katalog stellt mehr als 300 Exponate aus der Sammlung vor

02-26 **Kirch, Patrick Vinton:** How Chiefs Became Kings. Divine Kingship and the Rise of Archaic States in Ancient Hawai'i. Berkeley 10.2010, 304 S., 11 s/w Abb., 9 Tab., geb., 53.50

Kirch addresses a central problem in anthropological archaeology: the emergence of "archaic states" whose distinctive feature was divine kingship.

02-27 **Lutkehaus, Nancy C.:** Margaret Mead. The Making of an American Icon. Woodstock 11.2010, 392 S., 37 Abb., br., 34.80

02-28 **Ochoa, Todd Ramón:** Society of the Dead. Quita Manaquita and Palo Praise in Cuba. Berkeley 11.2010, 300 S., br., 34.80

Ochoa explores Palo, a Kongo-inspired "society of affliction" that is poorly understood at the margins of Cuban popular religion.

02-29 **Rúa, Mérida M.:** Latino Urban Ethnography and the Work of Elena Padilla. Champaign 11.2011, 216 S., 1 s/w Abb., 1 Tab., br., 31.50

This study reclaims and builds upon the classic work of

anthropologist Elena Padilla in an effort to examine constructions of space and identity among Latinos.

02-30 **Steinen, Ulrich von den:** Expeditionsreisen am Amazonas. Der Ethnologe Karl von den Steinen (1855-1929). Köln 08.2010, 166 S., 22 Abb., geb., 32,80* *Die Biographie, die neben den Expeditionen das gesamte Leben des Forschers portraitiert, zeigt von den Steinen als einen frühen Gegner von Rassismus und Okkupationsbestrebungen.*

5. Asien

02-31 **Benamou, Marc:** RASA. Affect and Intuition in Javanese Musical Aesthetics. (=AMS Stud. i. Music) Oxford 10.2010, 384 S., 9 s/w Abb., 38 Zeichn., geb., 57,-

Rasa encompasses not only affect, mood, and intuition, but also theories of musical perception and cognition, as well as meaning and expression in music.

02-32 **Mahabharati, Sangit:** The Oxford Encyclopedia of the Music of India. Oxford 01.2011, 2Bde., 1800 S., 220 s/w Abb., geb., 303,50

The compendium covers classical music, folk music, film music, etc. an includes detailed entries on different ragas, gharanas, instruments, etc.

02-33 **Ochs, Juliana:** Security and Suspicion. An Ethnography of Everyday Life in Israel. Philadelphia 12.2010, 240 S., 13 Abb., geb., 58,70

02-34 **Pandian, Anand u.a. (Hg.):** Ethical Life in South Asia. Bloomington 10.2010, 312 S., br., 34,90

Taking up themes such as the transmission of tradition, ethical engagements with modernity, ethical practices of the self, and moral relations between self and others, this volume puts South Asian traditions of ethical life into conversation with the Aristotelian, Christian, and liberal traditions that have been so consequential for ethical life in the West.

02-35 **Shah, Alpa:** In the Shadows of the State. Indigenous Politics, Environmentalism, and Insurgency in Jharkhand, India. Durham 08.2010, 288 S., 20 Abb., br., 34,90

Drawing on a decade of ethnographic research in Jharkhand, Shah follows the everyday lives of some of the poorest villagers as they chase away protected wild elephants, try to cut down the forests they allegedly live in harmony with, maintain a healthy skepticism about the revival of the indigenous governance system, and seek to avoid the initial spread of an armed revolution of Maoist guerrillas who claim to represent them.

02-36 **Türk, Andreas:** Christentum in Ostsumba. Die Aneignung einer Weltreligion in Indonesien aus praxistheoretischer Sicht. (=Religionsethnologische Studien des Frobenius-Instituts Frankfurt a.M. 6) Stuttgart 2010, , geb., 130,40

Geschrieben in der Tradition ethnografischer Monografien, zeichnet die Untersuchung das Bild von einer

lokalen Manifestationsform dieser Religion in einem außereuropäischen Kontext.

02-37 **Weintraub, Andrew:** Dangdut Stories. A Social and Musical History of Indonesia's Most Popular Music. Oxford 10.2010, 272 S., 30 Fot., 46 Zeichn., 7 Musikbsp., br., 33,20

A keen critic of culture in modern Indonesia, Andrew N. Weintraub shows how a genre of Indonesian music called dangdut evolved from a debased form of urban popular music to a prominent role in Indonesian cultural politics and the commercial music industry.

02-38 **Wellens, Koen:** Religious Revival in the Tibetan Borderlands. The Premi of Southwest China. Seattle 12.2011, 288 S., 14 farb. Abb., 2 Ktn., br., 41,70

This book examines contemporary religious practices among the Premi people of the Sichuan-Yunnan-Tibet area, a group of about 60,000 who speak a language belonging to the Qiang branch of Tibeto-Burman.

02-39 **Zimmermann, Astrid E.:** Raumkonzepte, soziale Organisation und Übergangsriten in der heutigen Mongolei. Arbeit, Familie und Heirat am Beispiel der westmongolischen Ööld. (=Tunguso-Sibirica 29) Wiesbaden 10.2010, 174 S., br., 79,20

Zimmermanns Studie bietet einen umfassenden Einblick in das alltägliche und rituelle Leben nomadischer Viehzüchter in der Mongolei nach dem Ende des Sozialismus.

6. Europa

02-40 **Creed, Gerald W.:** Masquerade and Postsocialism. Ritual and Cultural Dispossession in Bulgaria. Bloomington 11.2010, 256 S., 22 s/w Abb., br., 34,90

Creed analyzes contemporary mumming rituals in rural Bulgaria for what they reveal about life after socialism—and the current state of postsocialist studies.

02-41 **Streck, Bernhard:** Zigeuner. Geschichte und Kultur. (=brt 2707) München 08.2010, 128 S., br., 14,80*

Streck bietet einen Überblick über Roma, Sinti und andere Zigeunergruppen weltweit.

02-42 **Wyss, Beat:** Die Pariser Weltausstellung 1889. Bilder von der Globalisierung. Berlin 11.2010, 180 S., 100 s/w Abb., geb., 56,50*

Wyss hat Abbildungen des offiziellen Journals ausgewählt. Sie illustrieren, wie die Expo den Erdball auf ein »Weltdorf« zwischen Trocadéro und Champ de Mars schrumpfen lässt, wie räumliche Distanzen abgebaut und dabei kulturelle Differenzen freigelegt werden.

7. Ethnologische Teilgebiete

• Geschlechterethnologie

02-43 **Davies, Peter:** Myth, Matriarchy and Modernity. Johann Jakob Bachofen in German Culture. 1860-1945. (=Interdisc. Germ. Cult.I Stud. 7) Berlin 2010, XII, 464 S., geb., 164,90

• **Rechtsethnologie**

02-44 **Niezen, Ronald:** Public Justice and the Anthropology of Law. (=New Dep. i. Anthropol.) Cambridge 10.2010, 248 S., br., 36.60

Niezen examines the processes by which cultural concepts are conceived and collective rights are defended in international law.

• **Sozialetnologie**

02-45 **Alber, Erdmute u.a.(Hg.):** Verwandtschaft heute. Positionen, Ergebnisse und Perspektiven. Berlin 2010(L), 340 S., Abb., br., 43.90*

Was macht Verwandtschaft heute aus? Und welche Fragen und Forschungsfelder werden derzeit diskutiert? Die elf Beiträge präsentieren einführung Ergebnisse aktueller ethnographischer Forschungen.

02-46 **Hruschka, Daniel J.:** Friendship. Develop-

ment, Ecology, and Evolution of a Relationship. Berkeley 09.2010, 352 S., 2 s/w Abb., 2 Ktn., 7. Tab., br., 34.80

Hruschka argues that friendship is a special form of reciprocal altruism based not on tit-for-tat accounting or forward-looking rationality, but rather on mutual goodwill that is built up along the way in human relationships.

• **Wirtschaftsethnologie**

02-47 **Lang, Hartmut:** Systeme der Wirtschaftsethnologie. Eine Einführung. (=Ethnol. Pb.) Berlin 2010(L), 200 S., br., 32.80*

Vom Jagen und Sammeln bis hin zum Ackerbau - diese Einführung in die Wirtschaftsethnologie stellt die großen Produktionssysteme der Menschheitsgeschichte und ihre Funktionsweisen vor.